

ANSKA

On view: 29/01 - 26/02/2021

Kindly supported by the Lithuanian Council for Culture

We are pleased to present ANSKA, Agnė Juodvalkytė's first solo exhibition at Blake & Vargas. The exhibition consists of large-scale paintings and intimate pieces, that the artist created over the past 8 months. The title of the show, ANSKA, a Lithuanian term of endearment referring to the artist's grandmother, sets and defines the symbolic space of the exhibition that is centered around the complex nature of memory and the imaginary act of remembering. All canvases shown are the result of a slow process of color layering. Juodvalkytė's use of color resembles an alchemical examination of the material's different states of matter: paint made of plants, natural pigments, graphic dust – from raw to fluid – are applied on the canvas in bold gestures. Combined, they result in multi-layered abstract landscapes that invite the viewer to immerse themselves, yet refuse any concrete reading.

Agnė Juodvalkytė uses textiles and painting as a framework to understand culture, history and technology. Often presented in an anthropomorphic way, her works breathe their past into the present, becoming multidimensional artifacts extending not only into space but also into time. Born in 1987 in Vilnius, Lithuania. Agnė Juodvalkytė lives and works in Berlin and Vilnius.

On the estuary we found the black clay the same day we found the first berries. I made promises to myself. There was a dress that I had thought of as 'black-berry dress' and I kept it folded in a loose ball in a cupboard. I used this

At a similar time, I saw a wonderful thing. A bird flew low to a large mint metal flat roof. Its shadow followed it closely and suddenly dropped to the ground like a line of soot falling. This was spoken to a small empty shelf in a bedroom

Then it moved. On a walk alongside the estuary, I walked away from the tide coming in and heard lovely rhythms on a metal roof.

I remember when there is fabric involved. I remember the children on the sand, one's pale blue coat with diamond patches lying across my legs. I remember vividly the arrangement made along an electricity line by someone I do not know but feel I see often. It must be her house. Clear short lines, or tubes line it, facing out into to the cool air in every direction. Sun, sun, light, lines, the lines stay in my head, the sun stays in the lines. I've waited for Winter to write.

–Sarah Boulton

ANSKA

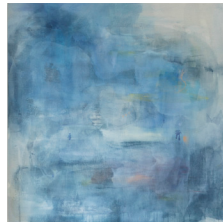
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List of works

first floor

Night creatures, 2020
Oil and pigment on canvas
130x130 cm



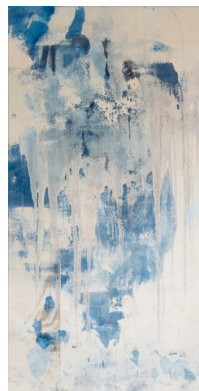
Her, 2020
Oil and pigment on canvas
230x200 cm



Slowrise, 2019
Oil on canvas
200x150 cm



Indigo, 2018
Oil and pigment on canvas
200x100 cm



SPELLS, 2019
Oil on canvas
50x50 cm

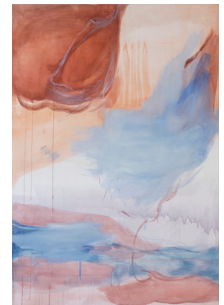


ground floor

Papryka II, 2020
Oil and pigment on canvas
170x200 cm



Untitled, 2020
Oil and pigment on canvas
160x110 cm



T, 2019-2020
Oil and pigment on canvas
180x180 cm

